

Killer Nashville 2009 Registration Form

August 14-16, 2009

Franklin Marriott Cool Springs & Convention

Center

Nashville, Tennessee



Attendee Information

Name (as it should appear on badge) _____

(If you are an author, use the name under which you write)

Pseudonym(s) _____ Profession _____

Company (as it should appear on badge) _____

(For sponsors, publishers, agents, and editors only)

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Alt Phone: _____

(Phone contact is only for problems with your registration)

E-mail: _____

Is this your first Killer Nashville? _____

How did you hear about us? _____

Do you wish to participate in any workshops, seminars, or panels? _____

Area of expertise: _____

If you wish to pitch to an agent or editor, please list your order of preference (1,2,3):

_____ Both _____ Agent only _____ Editor Only

Registration Fees

_____ Early Registration \$125.00 (through 2/28/09)

_____ Advance Registration \$133.00 (after 2/28/09)

_____ Full Registration \$145.00 (after 5/31/09)

_____ Student/Teacher/Senior Discount Registration \$99.00*

_____ Friday (8/14/09) One Day Registration \$75.00

_____ Saturday (8/15/09) One Day Registration \$75.00

_____ Sunday (8/16/09) One Day Registration \$75.00

*Proof of academic enrollment, employment, or age over 65 must be included with registration. No refunds and no admittance for false or misleading registration.

Additional Values**

_____ Attend Breakout Session (Friday) \$15.00

_____ Attend Breakout Session (Saturday) \$15.00

_____ Attend Breakout Session (Sunday) \$15.00

_____ Attend Guest of Honor Dinner (Saturday) \$71.01 (\$65.00+\$6.01 Tax)

_____ Guest of Honor Dinner (Bring a Guest) \$71.01 (\$65.00+\$6.01 Tax)

_____ Become a Killer Nashville Author Sponsor \$35.00

_____ Individual Critique Session x \$40.00 Each***

_____ Fiction _____ Nonfiction _____ Query Letter _____ Screenplay _____ Short Story

** Must be registered for full conference to attend Guest of Honor Dinner. Must attend at least one day of conference for all other Additional Values. *** You will be contacted for your choice as to who does your critique following registration.

_____ TOTAL

**Make check payable to
"Killer Nashville 2009"**

**and mail to
P.O. 680686, Franklin,
TN 37068-0686**

- A separate registration form is required for each person registering.
- If you require special access or assistance, please coordinate that with the hotel.
- There is a \$25 service charge for all returned checks.
- There are no refunds.
- Upon receipt of your requests and payment, a confirmation e-mail will be sent within 2 weeks.

FOR ATTENDEES WHO WISH TO SIGN BOOKS OR APPEAR ON PANELS

If you DO NOT wish to sign books or appear on panels, you do not have to return this portion of the registration.

ABOUT YOU

Brief bio (125 characters or less):

A website you would want us to link you to:

What is the genre in which you write (include subgenre – the more specific, the better – if more than one, list all):

In an average bookstore, who are some of the other authors that would be found in your section of the bookstore?

I have professional experience as a (check all that apply):

- Fiction Author (if yes, please clarify below)
 Adult Young Adult Children Short Stories
 Nonfiction Author
 Playwright
 Screenwriter

Have you authored a book you wish to nominate for a 2009 Silver Falchion Award™? If so, title: and ISBN:

SPEAKING ON PANELS

I am a: Agent Law Enforcement Professional
(Check all that apply) Attorney Librarian
 Author / Writer Author Manager
 Bookseller Publisher / Editor
 Fan Reviewer
 Forensics Professional Student
 Other: _____

I would like to request to speak on one or more panels.

I have had previous experience moderating a panel.

I wish to moderate a panel on (check all that apply) Friday, Saturday, Sunday.

I wish to appear on a panel on (check all that apply) Friday, Saturday, Sunday.

Note: the more flexible you are the greater your chance of appearing on a panel. Every effort will be made to accommodate your schedule, but no guarantees apply. Registration also does not guarantee a place on a panel.

If placed on a panel, I would feel comfortable talking about (circle only those that apply):

Agenting	Erotica	Law / Legal Matters	Religious/Inspirational
Action / Adventure	Espionage	Legal Representation	Research/Accuracy
Cartoon / Comic	Ethnic	Literary	Romance
Characters	Experimental	Mainstream	Self-Publishing
Children's Fiction	Explosives	Multimedia	Scenes
Confessional	Family Saga	Nonfiction	Screenplays
Conflict	Fantasy	Occupations	Science
Contemporary Issues	Feminist	Openings	Science Fiction
Courtroom Procedure	Fiction	Picture Books	Series
Criticism	Firearms	Playwriting	Setting
Crime	Forensics	Poetry	Short Stories

Descriptions	Genres	Points of View	Sports Story
Detective / Police / Crime	Glitz	Poisons	Structure
Dialogue	Government	Politics	Style
Distribution	Government	Plotting / Structure	Suspense
Endings	Agencies	Publicity / Promotions	Technologies
Ent. Business	Historical	Publishing	Thrillers
	Hobbies	Psychic / Supernatural	Westerns / Frontier
	Horror	Regional	Young Adult Fiction
	Humor / Satire		

Panel suggestions not covered above:

SIGNING BOOKS

I am available to sign books on (check all that apply) ___ Friday ___ Saturday.

As applicable, title, publisher, ISBN, and date of last one or two books, plays, or screenplays published or produced (for short stories, list anthology)

Book 1: Title		Publisher	
ISBN		Publication date	
Book 2: Title		Publisher	
ISBN		Publication date	

Note: the more flexible you are the greater your chance of being able to sign books. Every effort will be made to accommodate your schedule, but no guarantees apply. Registration also does not guarantee an opportunity to sign. I understand that if this information is received after July 1, 2009, Barnes & Noble will progressively have a harder time ordering copies of my books to sign. Only books carried by traditional distributors will be available to be signed at the onsite B&N Bookstore. Authors may not bring their own books to sell at the B&N tables. Any questions regarding availability of books should be addressed to Robbie Bryan at B&N 615-377-9979.

FOR PUBLISHERS & AUTHORS: Display tables are available to rent during the conference. Please contact Killer Nashville (615-599-4032) for more information.

PUBLICITY

I am available and desire to appear on the following media to publicize my works and my appearance at Killer Nashville 2009 (check all that apply):

___ TV

___ Available Thursday, August 13, 2009 ___ Available Friday, August 14, 2009

___ Radio (any time)

___ Print (any time)

Additional thoughts, comments, or suggestions you wish to share:

Authors: please include an announcement on your website that you will be appearing at Killer Nashville. When panels and signing times are assigned, please include that information on your website as well so that your personal fan base will know when to see you specifically.
TERMS FOR SUBMISSION: Barnes & Noble and Killer Nashville will accommodate all authors as space permits. Filling out this form does not guarantee a book signing or a panel position. You will be notified before the conference of your panel position(s) and/or book signing time(s). Consistent with other national conferences such as the New York MWA Symposium, all events may be taped and sold to raise money for future Killer Nashville events. Panelists' recorded audio and visual appearances, including use of their voice, name, image, and likeness, are considered a charitable donation for the benefit and continuance of Killer Nashville. Regarding media appearances and coverage, all parties will seek to accommodate as many requests as possible. Final determination to be made by show producers and media editors. By submitting this form, you agree you have read and understand everything contained herein.