

# Killer Nashville 2016 Schedule Page 1 of 19

**THURSDAY, AUGUST 18, 2016**

<p>Thursday August 18 1:00-6:15 PM</p>	<p><b>Conference Pre-Registration</b></p> <p>Magnolia Prefunction</p>
<p>Thursday August 18 2:00-5:00 PM</p>	<p><b>TICKETED EVENT</b></p> <p><b>A Novel Process</b> <b>Anne Perry's Master Class</b></p> <p>Magnolia Room</p>
<p>Thursday August 18 6:00-9:00 PM</p>	<p><b>TICKETED EVENT</b></p> <p><b>Anne Perry and Kevin O'Brien's Shine 'N' Wine Shindig</b></p> <p><b>Soirée with Agents, Authors, &amp; Guests of Honor</b></p> <p>Join Anne Perry and Kevin O'Brien as they host this event. Plenty of food so you don't even have to drink!</p> <p><b>Sponsored by Bryan Robinson</b></p> <p>Birch Room</p>

Schedule subject to change.

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**FRIDAY, AUGUST 19, 2016**

**REGISTRATION OPENS 7:00 AM at Chestnut Prefunction**  
**Killer Nashville / Parnassus BOOKSTORES OPEN 8:00 AM - Azalea/Iris**  
**AGENT & EDITOR ROUND TABLES - Franklin, Williamson, Maple, Poplar**  
**CRITIQUES – locations based upon appointment schedule**  
**Check ROUND TABLE SCHEDULE for times and locations**  
**CRIME SCENE OPEN 9:45-11:30 AM, 2:45-5:30 PM**

## **NETWORKING EVENT**

Atrium / Birch / Chestnut

**Killer Nashville Opening Network Buffet Breakfast**  
**Dine with Agents, Authors, & Guests of Honor**

**Buffet breakfast FREE to Registered 3-Day Attendees STAYING AT EMBASSY SUITES.**  
**Non-hotel guests purchase vouchers from registration desk**  
**Dine with Agents, Authors, & Guests of Honor**

Friday  
August 19  
7:00–8:30 AM

## **Session 1**

Birch / Chestnut

**Clay Stafford – Killer Nashville Founder**  
Opening Remarks

**William Kent Krueger - NYT Bestselling Author & Best Edgar Award Winner**  
**What It Really Means to be a Writer**

9:40 AM

**Former TBI Special Agent Dan Royse**  
Dupin Detective Award Instructions

9:45 AM

**Crime Scene Opens**  
Supply room behind Chestnut

## Killer Nashville 2016 Schedule Page 3 of 19

TIME	MAGNOLIA	OAK	HICKORY	SYCAMORE	REDBUD
<p>Friday August 19 10:00-11:00 AM</p>	<p style="text-align: center;"><b>Session 2</b> <b>Creating Dynamic Characters</b></p> <p>Discussion and activity focused on creating characters with depth.</p> <p><b>Philip Cioffari</b> Anne Arrandale R. G. Belsky Baron Birtcher Ray Peden</p>	<p style="text-align: center;"><b>Session 3</b> <b>No Soggy Middles</b></p> <p>Experts explore the importance of maintaining steam from your brilliant opening to thrilling last line.</p> <p><b>Kimberly Dana</b> Susan Crawford Gail Oust Leah Price</p>	<p style="text-align: center;"><b>Session 4</b> <b>Crafting Violent Scenes</b></p> <p>Experts will lead participants in discussion and an activity that focuses on one's treatment of violence/murder in applicable fiction genres.</p> <p><b>Stephen Brayton</b> Daco Aufferorde Paula Gail Benson Bill Hopkins Glenn Meade</p>	<p style="text-align: center;"><b>Session 5</b> <b>Building Your Network At Killer Nashville</b></p> <p>Interactive workshop that focuses on the actual building of a network of writers, editors, agents, etc. at KN 2016 to help promote each other's work through blog tours, social media, and other innovative technologies that allow for collaborative marketing.</p> <p><b>Linda Sands</b> Kay Kendall Bryan Robinson Linda Thorne Tom Wood</p>	<p style="text-align: center;"><b>Session 6</b> <b>Crime-Solving Myths</b></p> <p>International Affairs expert dispels common myths and rumors regarding the capabilities of modern-day law enforcement.</p> <p><b>J. Robert Kinney</b> International Affairs Expert</p>

## Killer Nashville 2016 Schedule Page 4 of 19

TIME	MAGNOLIA (4)	OAK	HICKORY	SYCAMORE	REDBUD
Friday August 19 11:15-12:15 PM	<p style="text-align: center;"><b>Session 7</b> <b>How To Write Effective Plot Twists</b></p> <p>Discussion and activity focused on crafting effective and surprising plot twists.</p> <p style="text-align: center;"><b>Linda Thorne</b> Kris Calvin Sharon Potts Ray Wenck Tom Wood</p>	<p style="text-align: center;"><b>Session 8</b> <b>Writing Strong Female Characters</b></p> <p>Discussion focused on an author's treatment of female characters protagonists and supporting characters</p> <p style="text-align: center;"><b>Carolyn Mulford</b> Allan Anson Caroline Fardig Catherine Finger Erica Wright</p>	<p style="text-align: center;"><b>Session 9</b> <b>Creating Settings That Resonate</b></p> <p>Discussion and activity focused on creating effective and interesting settings.</p> <p style="text-align: center;"><b>Stacy Allen</b> Wendy Sand Eckel Debra Gaskill</p>	<p style="text-align: center;"><b>Session 10</b> <b>How to Catch an Agent's Eye</b></p> <p style="text-align: center;"><b>Jill Marr</b> Lucy Carson Elizabeth Kracht Sharon Pelletier Megan Close Zavala</p>	<p style="text-align: center;"><b>Session 11</b> <b>Violent Crimes &amp; the Criminal Psyche</b></p> <p>Expert criminal psychiatrist Richard Helms discusses the psychology of crime &amp; violence.</p> <p style="text-align: center;"><b>Richard Helms</b></p>

Schedule subject to change.

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Friday August 19 12:30-1:45 PM	<p><b>NETWORKING EVENT</b>  <b>Session 12</b>  <b>(TICKETED EVENT)</b></p> <p><b>Killer Nashville’s Kevin O’Brien’s Live Long Network Lunch</b></p> <p>Clay Stafford – Killer Nashville Founder                  Moderator</p> <p><b>Dine with Agents, Authors, &amp; Guests of Honor</b></p> <p>Birch / Chestnut</p> <p>Crime Scene closed during lunch</p>				
TIME	MAGNOLIA (4)	OAK	HICKORY	SYCAMORE	REDBUD
Friday August 19 2:00-3:00 PM	<p style="text-align: center;"><b>Session 13</b>  <b>Finding Your Ending</b></p> <p>Expert discussion and activity focused on helping you build up to your perfect ending, and how to execute it once you get there.</p> <p style="text-align: center;"><b>Phyllis Gobbell</b>                  Linda Fisher                  John Hegenberger                  Cheryl Hollon</p>	<p style="text-align: center;"><b>Session 14</b>  <b>The Art of Collaborative Writing</b></p> <p>Experts discuss the process, benefits, pitfalls, and quirks of writing with a partner.</p> <p style="text-align: center;"><b>Paula Gail Benson</b>                  Earl Fisher                  Robert Randisi                  Charles Todd</p>	<p style="text-align: center;"><b>Session 15</b>  <b>Inside the Deviant Mind</b></p> <p>A forensic psychologist, psychotherapist, and former TBI agent discuss the thoughts behind the minds that lead to crime</p> <p style="text-align: center;"><b>Richard Helms</b>                  Dan Royse</p>	<p style="text-align: center;"><b>Session 16</b>  <b>The Changing Face of Popular Fiction</b></p> <p>Publishing experts discuss the contemporary popular fiction market—what’s hot, what’s not, and what today’s readers expect.</p> <p style="text-align: center;"><b>Deni Dietz</b>                  Dianna Collier                  Morgan Elwell                  Glenn Meade</p>	<p style="text-align: center;"><b>Session 17</b>  <b>“The Warrior Gene” MAOI-Inhibitors, Serial Killers, and Free Will</b></p> <p>Experts discuss the components that make up human psyche and tackle one of life’s big questions: Is there such a thing as free will?</p> <p style="text-align: center;"><b>Michael Ransom</b></p>

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TIME	MAGNOLIA	OAK	HICKORY	SYCAMORE	REDBUD
Friday August 19 3:15-4:15 PM	<p style="text-align: center;"><b>Session 18</b>  <b>Creating Tension in Your Story</b></p> <p style="text-align: center;">Discussion and activity focused on creating and maintaining tension throughout your story.</p> <p style="text-align: center;"><b>Bill Moody</b>                      Glenn Meade                      Maria Hudgins                      Ross Carley                      Charles Todd</p>	<p style="text-align: center;"><b>Session 19</b>  <b>Using Humor in Your Writing</b></p> <p style="text-align: center;">Humor, arguably, is one of the most difficult elements to incorporate into one's writing. What does it take to be funny on the page? What purpose can (or should) humor serve outside of an easy laugh? Comedic authors discuss.</p> <p style="text-align: center;"><b>Ross Cavins</b>                      Wendy Sand Eckel                      Shirley Garrett                      Robert Mangeot                      Manning Wolfe</p>	<p style="text-align: center;"><b>Session 20</b>  <b>Building Your Personal Brand</b></p> <p style="text-align: center;">Experts discuss methods for building your brand as an author and maximizing your outreach potential.</p> <p style="text-align: center;"><b>Claire Applewhite</b>                      Morgan Elwell                      Tim Grahl                      Michael Pettit                      Julie Schoerke</p>	<p style="text-align: center;"><b>Session 21</b>  <b>What Publishers Look For &amp; How To Stand Out In the Slush Pile</b></p> <p style="text-align: center;">Publishing experts offer their tips and tricks on how to make your work stand out above the rest and catch a publisher's eye.</p> <p style="text-align: center;"><b>Misty Williams</b>                      Deni Dietz                      Dianna Collier                      Markus Hoffman                      Ami McConnell</p>	<p style="text-align: center;"><b>Session 22</b>  <b>Law Enforcement, Soldiers &amp; PTSD</b></p> <p style="text-align: center;">Law enforcement officers and military personnel sometimes experience situations that can exceed the limits of a person's ability to cope, especially when they return to society.</p> <p style="text-align: center;"><b>Dr. Robert Jacobs</b>                      Psychologist</p>

Schedule subject to change.

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TIME	MAGNOLIA	OAK	HICKORY
Friday August 19 4:30-5:30 PM	<p style="text-align: center;"><b>TICKETED EVENT</b>  <b>Breakout Session 1</b>  <b>Writing the Bestselling Thriller:                      What to Do, What to Avoid</b></p> <p style="text-align: center;"><i>NYT</i> Bestseller <b>Kevin O'Brien</b> gives his take on what it takes to write a bestselling thriller, and how you can increase your chances at standing out among the crowd.</p>	<p style="text-align: center;"><b>TICKETED EVENT</b>  <b>Breakout Session 2</b>  <b>Working Within &amp; Redefining                      Genre Labels</b></p> <p style="text-align: center;"><i>NYT</i> author <b>William Kent Krueger</b> discusses how to work within a genre while creating the story YOU want to write—and how to sell it, too!</p>	<p style="text-align: center;"><b>TICKETED EVENT</b>  <b>Breakout Session 3</b>  <b>Editing Tools and You</b></p> <p style="text-align: center;"><b>Dan Hawkins</b> gives an inside look into tips, tricks, software, and other tools necessary to give any writer an editing edge.</p>
Friday August 19 5:30 PM-7:00 PM	<p><b>Open Bar</b> (Atrium)</p> <p><b>FREE to Registered 3-Day Attendees Staying at Embassy Suites</b>  <b>Drink with Agents, Authors, &amp; Guests of Honor</b>                      Those not registered at hotel: make arrangements at KN reception desk – based upon availability</p>		
Friday August 19 7:00 PM	<p><b>Enjoy Franklin/Cool Springs or Nashville On Your Own</b></p>		

Schedule subject to change.

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**SATURDAY, AUGUST 20, 2016**

<b>REGISTRATION / HELP DESK OPENS 7:00 AM</b> <b>Killer Nashville / Parnassus BOOKSTORES OPEN 8:00 AM - Azalea/Iris</b> <b>AGENT &amp; EDITOR ROUND TABLES - Franklin, Williamson, Maple, Poplar</b> <b>CRITIQUES – locations based upon appointment schedule</b> <b>Check ROUND TABLE SCHEDULE for times and locations</b> <b>CRIME SCENE OPEN 7:00 - 8:30 AM, 10:00 – 11:30 AM</b>	
Saturday August 20 7:00–8:30 AM	<b>NETWORKING EVENT</b> Atrium / Birch / Chestnut  <b>Killer Nashville’s Robert Randisi’s Booksellin’ Breakfast</b>  <b>Killer Nashville Network Buffet Breakfast</b> <b>Dine with Agents, Authors, &amp; Guests of Honor</b>  <b>Buffet breakfast FREE to Registered 3-Day Attendees STAYING AT EMBASSY SUITES</b> <b>Non-hotel guests purchase vouchers from Killer Nashville registration desk</b> <b>Dine with Agents, Authors, &amp; Guests of Honor</b>  Crime Scene closed during breakfast
8:45 AM-9:45 AM	<b>Session 23</b> Birch / Chestnut  <b>“From Brooklyn Precinct to Author, Organizational and Magazine Founder, and Champion of Writers”</b> <b>Robert Randisi – Killer Nashville’s 2016 John Seigenthaler Award Winner</b>  Clay Stafford – Killer Nashville Founder Moderator  Crime Scene closed during session



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TIME	MAGNOLIA	OAK	HICKORY	SYCAMORE	REDBUD
Saturday August 20 10:00-11:00 AM	<p style="text-align: center;"><b>Session 24</b>  <b>The Importance of the Author's Voice</b></p> <p>Experts discuss the underrepresentation of certain cultural voices in contemporary crime fiction and other applicable genres.</p> <p style="text-align: center;"><b>Clay Stafford</b>                      Katherine Bailey                      Amy Denton                      Morgan Elwell                      Angela Watts</p>	<p style="text-align: center;"><b>Session 25</b>  <b>Overcoming Writer's Block &amp; Other Fears</b></p> <p>Experts discuss the sources of writer's block, and methods to work your way out of that hole.</p> <p style="text-align: center;"><b>Kay Kendall</b>                      Caroline Fardig                      Lisa Malice                      Ken Vanderpool                      Manning Wolfe</p>	<p style="text-align: center;"><b>Session 26</b>  <b>Networking As an Introvert</b></p> <p>Discussion and activity focused on alternative modes of networking that don't require face-to-face interaction, and ways one can break out of his/her shell.</p> <p style="text-align: center;"><b>John Dedakis</b>, Ross Cavins</p>	<p style="text-align: center;"><b>Session 27</b>  <b>Using Your Day Job to Fuel Your Writing</b></p> <p>Most authors spend their days on one timeclock or another, and often return home too tired or uninspired to write. In this panel, experts explore methods for using your day job as a means to fuel your writing career.</p> <p style="text-align: center;"><b>Dana Chamblee Carpenter</b>                      Billy Bob Billy                      Stephen Brayton                      Andy Davidson                      Jerri Lynn Ledford</p>	<p style="text-align: center;"><b>Session 28</b>  <b>Basics of Forensic Biology</b></p> <p>Experts discuss the latest developments in forensic biology and contemporary methodologies.</p> <p style="text-align: center;"><b>Joe Minor</b></p>

Schedule subject to change.

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TIME	MAGNOLIA	OAK	HICKORY	SYCAMORE	REDBUD
Saturday August 20 11:15-12:15 PM	<p style="text-align: center;"><b>Session 29 Cops &amp; Private Investigators</b></p> <p>This panel discusses the roles of federal, state, and local law enforcement, as well as the world of the private investigator as it relates to writers building these characters.</p> <p style="text-align: center;"><b>Dan Royse</b>                      Amy Drescher                      Nate Lenow                      Ernest Lancaster                      Jan Walters</p>	<p style="text-align: center;"><b>Session 30 Navigating the Truth in Nonfiction</b></p> <p>Experts discuss methods for remaining as close to “the truth” as one can when writing nonfiction.</p> <p style="text-align: center;"><b>John DeDakis</b>                      Debra Gaskill                      Rannah Gray                      Jerri Lynn Ledford                      Kelly Oliver</p>	<p style="text-align: center;"><b>Session 31 Proofreading Vs. Editing</b></p> <p>Discussion and activity focused on emphasizing the differences between proofreading and editing, and how to do both effectively.</p> <p style="text-align: center;"><b>Linda Sands</b>                      Deni Dietz                      Sharon Woods                      Hopkins                      Philip Cioffari                      M. K. Gilroy</p>	<p style="text-align: center;"><b>Session 32 Writing the Short Story</b></p> <p>Published and award-winning short story authors discuss the specialties of short mystery and genre fiction</p> <p style="text-align: center;"><b>Joseph Borden</b>                      Paula Gail Benson                      Michael Guillebeau                      Robert Mangeot                      Robert Randisi                      Clay Stafford</p>	<p style="text-align: center;"><b>Session 33 Law Enforcement, Digital Evidence, &amp; Privacy</b></p> <p>Experts discuss what is possible and legal in modern computer forensics.</p> <p style="text-align: center;"><b>Richard Littlehale</b></p>

Schedule subject to change.

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<p>Saturday August 20 12:15 PM</p>	<p><b>CRIME SCENE CLOSES</b> <b>ALL DUPIN DETECTIVE AWARD &amp; SILVER FALCHION BALLOTS MUST BE TURNED IN</b></p> <p>Turn in ballots at Registration/Help Desk</p>
<p>Saturday August 20 12:30-1:45 PM</p>	<p><b>NETWORKING EVENT</b> <b>Session 34</b> <b>(TICKETED EVENT)</b></p> <p><b>Killer Nashville's Janet Evanovich's Plum Stuff'd Network Lunch</b></p> <p>Clay Stafford – Killer Nashville Founder Moderator</p> <p><b>Dine with Agents, Authors, &amp; Guests of Honor</b></p> <p>Birch / Chestnut</p>
<p>Saturday August 20 1:50-2:00 PM</p>	<p><b>HOW IT HAPPENED</b></p> <p><b>Former TBI Special Agent Dan Royse</b> Killer Nashville Crime Scene Explanation</p> <p>Supply room</p>

Schedule subject to change.

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TIME	MAGNOLIA	OAK	HICKORY	SYCAMORE	REDBUD
Saturday August 20 2:00-3:00 PM	<p style="text-align: center;"><b>Session 35</b>  <b>The Importance of Professional Book Reviewers</b></p> <p>Experts discuss if and how book reviewers are still instrumental in the success of an author's work in today's information-saturated, digital world.</p> <p style="text-align: center;"><b>Robert Downs</b>                      Morgan Elwell                      G. Robert Frazier                      Sharon Marchisello                      Julie Schoerke</p>	<p style="text-align: center;"><b>Session 36</b>  <b>Fiction As an Instrument of Social Change</b></p> <p>What, if any, is the responsibility of an author outside of telling an engaging story? Authors and experts discuss the role of social &amp; civil issues in reference to fiction writing.</p> <p style="text-align: center;"><b>Kay Elam</b>                      Debra H. Goldstein                      Carolyn Mulford                      Anne Perry                      Paul H. B. Shin</p>	<p style="text-align: center;"><b>Session 37</b>  <b>Getting Your Debut Book To Print</b></p> <p>Expert discussion and presentation of common hurdles new authors experience when trying to get their first novel published, and how to overcome those hurdles.</p> <p style="text-align: center;"><b>Tracee de Hahn</b>                      Patricia Dusenbury                      Danny Lindsey                      Rona Simmons</p>	<p style="text-align: center;"><b>Session 38</b>  <b>Structuring Your Scene</b></p> <p>Experts explore point of view, macro vs. micro scope, and other various elements to consider when constructing your scene.</p> <p style="text-align: center;"><b>Ken Vanderpool</b>                      Anne Arrandale                      Charlene Dietz                      Bill Moody</p>	<p style="text-align: center;"><b>Session 39</b>  <b>Borderline Personality Disorder</b></p> <p>What are the markers to look for in someone with Borderline Personality Disorder? What, if anything, can one do to remain close to one such person?</p> <p style="text-align: center;"><b>Dr. Robert Jacobs</b></p>

Schedule subject to change.

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TIME	MAGNOLIA	OAK	HICKORY	SYCAMORE	REDBUD
Saturday August 20 3:15-4:15 PM	<p style="text-align: center;"><b>Session 40</b>  <b>Writing a Series Vs.</b>  <b>Writing a Stand-Alone</b></p> <p style="text-align: center;">Authors and experts discuss the pros, cons, similarities, and differences of writing for a series vs. a stand-alone novel.</p> <p style="text-align: center;"><b>Baron Birtcher</b>                      Daco Auffenorde                      Janet Evanovich                      Phyllis Gobbell                      Maggie Toussaint</p>	<p style="text-align: center;"><b>Session 41</b>  <b>Drugs, Sex &amp; Violence in YA Fiction</b></p> <p style="text-align: center;">Experts explore the boundaries of young adult fiction and where, if anywhere, lines should be drawn.</p> <p style="text-align: center;"><b>L. Sydney Fisher</b>                      Greg Elam                      Earl Fisher                      Carolyn Mulford</p>	<p style="text-align: center;"><b>Session 42</b>  <b>Reinventing Familiar Archetypes</b></p> <p style="text-align: center;">Discussion and activity focused on revitalizing familiar archetypes in ways that make them unique and relevant in today's book culture, whilst retaining their familiarity.</p> <p style="text-align: center;"><b>Michael Guillebeau</b>                      Sharon Potts                      Robert Rotstein                      Ray Wenck</p>	<p style="text-align: center;"><b>Session 43</b>  <b>Writing from Work</b></p> <p style="text-align: center;">Many authors can't wait to quit their day jobs. Others use theirs. From jazz drummer, former diplomat, archaeologist, and psychotherapist, these authors wrote what they knew. Wherever you work, there is a character waiting.</p> <p style="text-align: center;"><b>Bryan Robinson</b>                      Bill Moody                      Kris Calvin</p>	<p style="text-align: center;"><b>Session 44</b>  <b>Trademark Counterfeiting in the Modern Age</b></p> <p style="text-align: center;">The FBI calls trademark counterfeiting "the business crime of the 21<sup>st</sup> century." As much as 10% of all world commerce is said to involve counterfeits. Expert discussion.</p> <p style="text-align: center;"><b>Paul Paradise</b></p>

Schedule subject to change.

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TIME	MAGNOLIA	OAK	HICKORY
Saturday August 20 4:30-5:30 PM	<b>TICKETED EVENT</b> <b>Breakout Session 4</b> <b>How I Write: Secrets of a Successful Author</b>  NYT Bestseller <b>Janet Evanovich</b> discusses the secrets to her success, and how you can do it, too!  <b>Clay Stafford</b> <b>Moderator</b>	<b>TICKETED EVENT</b> <b>Breakout Session 5</b> <b>Writing a Marketable Book</b>  Experts discuss aspects of today's market that are relevant to the promotion of your book, and elements to consider before you ever put a word on the page.  <b>Morgan Elwell, Jill Marr, Kevin O'Brien</b>	<b>TICKETED EVENT</b> <b>Breakout Session 6</b> <b>Your First 1000 Copies</b>  The step-by-step guide to marketing your book.  <b>Tim Grahl</b>
Saturday August 20 5:30-7:00 PM	<b>Killer Nashville / Southeast Mystery Writers of America Mixer</b> (Atrium)  <b>Food / Cash Bar</b> <b>Drink with Agents, Authors, &amp; Guests of Honor</b>		
Saturday August 20 7:00-10:00 PM	<b>Guest of Honor &amp; Awards Dinner</b> <b>(TICKETED EVENT)</b> (Chestnut/Birch)  Keynote Speaker: Robert J. Randisi  <b>Cash Bar</b>  Special Guests: Janet Evanovich, Kevin O'Brien, Anne Perry, William Kent Krueger, Charles Todd, Dana Chamblee Carpenter, Susan Crawford, Phyllis Gobbell, Jaden Terrell, more.  Music by: The Soulmates		

Schedule subject to change.

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**SUNDAY, AUGUST 21, 2016**

**REGISTRATION / HELP DESK OPENS 7:00 AM**  
**Killer Nashville / Parnassus BOOKSTORES OPEN 8:00 AM - Azalea/Iris**  
**AGENT & EDITOR ROUND TABLES - Franklin, Williamson, Maple, Sycamore**  
**CRITIQUES – locations based upon appointment schedule**  
**Check ROUND TABLE SCHEDULE for times and locations**

Sunday  
August 21  
7:00 AM-8:30  
AM

**NETWORKING EVENT**  
Atrium / Birch / Chestnut

**Killer Nashville's Book Lauchin' Breakfast**

**Killer Nashville Network Buffet Breakfast**  
**Dine with Agents, Authors, & Guests of Honor**

**Buffet breakfast FREE to Registered 3-Day Attendees STAYING AT EMBASSY SUITES**  
**Non-hotel guests purchase vouchers from Killer Nashville registration desk**  
**Dine with Agents, Authors, & Guests of Honor**

Sunday  
August 21  
8:45 AM-9:45  
AM

**Session 45**  
Birch / Chestnut

**Going From Idea to Bestseller: An Inside Look at the Business**  
**An Inside Look at Publishing**

Interview and discussion with agents, editors, and booksellers.

Baron Birtcher,  
Gary Frazier, Jill Marr,  
Kevin O'Brien, Ray Peden, Julie Schoerke

Clay Stafford – Killer Nashville Founder  
Moderator / Closing Remarks

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TIME	MAGNOLIA	OAK	HICKORY	SYCAMORE	REDBUD
Sunday August 21 10:00-11:00 AM	<p style="text-align: center;"><b>Session 46</b> <b>Find Your Angle</b></p> <p style="text-align: center;">Discussion and activity focused on exploring different points of view in order to tell the most engaging story.</p> <p style="text-align: center;"><b>Kay Elam</b>                      Claire Applewhite                      Kimberly Dana                      Sharon Woods                      Hopkins                      Leah Price</p>	<p style="text-align: center;"><b>Session 47</b> <b>Find Your Plotting Style</b></p> <p style="text-align: center;">Experts explore various plotting techniques to help you find one most tailored to your writing style.</p> <p style="text-align: center;"><b>Gail Oust</b>                      Kevin O'Brien                      Linda Fisher                      Andy Davidson</p>	<p style="text-align: center;"><b>Session 48</b> <b>Making the Unnatural, Natural</b></p> <p style="text-align: center;">Expert discussion and activity focused on writing stories with unnatural/supernatural elements (such as ghosts, witches, or dragons).</p> <p style="text-align: center;"><b>Maggie Toussaint</b>                      Dana Chamblee                      Carpenter                      L. Sydney Fisher                      C. A. Newsome                      Robert Warren</p>	<p style="text-align: center;"><b>Session 49</b> <b>In the Courtroom</b></p> <p style="text-align: center;">This panel discusses the roles of judges, trial attorneys, attorneys, and paralegals as it relates to writers building these characters.</p> <p style="text-align: center;"><b>Bill Hopkins</b>                      Debra H. Goldstein                      Christina Morgan                      Solange Ritchie                      Jay Drescher</p>	<p style="text-align: center;"><b>Session 50</b> <b>TBA due to cancellations</b></p>



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TIME	MAGNOLIA	OAK	HICKORY	SYCAMORE	REDBUD
Sunday August 21 11:15-12:15 PM	<p style="text-align: center;"><b>Session 51</b>  <b>Blurring the Line</b>  <b>Between Fact &amp;</b>  <b>Fiction</b></p> <p style="text-align: center;">Discussion and activity focused on how to properly integrate facts, historical figures, events, etc. into your manuscript, and how to do so "organically".</p> <p style="text-align: center;"><b>Philip Cioffari</b>                      Elana Hartwell                      Paul H. B. Shin                      Andrew Welsh-Huggins</p>	<p style="text-align: center;"><b>Session 52</b>  <b>Build a Strong</b>  <b>Social Media</b>  <b>Following</b></p> <p style="text-align: center;">Discussion and presentation focused on tips, tricks, and practices that help to garner a large and loyal social media following.</p> <p style="text-align: center;"><b>Jeffrey Eaton</b>                      Sharon Marchisello                      Julie Schoerke                      Kat Shehata</p>	<p style="text-align: center;"><b>Session 53</b>  <b>How to Tell the Story:</b>  <b>Finding the Best Point-</b>  <b>of-View</b></p> <p style="text-align: center;">Discussion and activity focused on how to improve dialogue and develop unique voices for characters.</p> <p style="text-align: center;"><b>Kathleen Cosgrove</b>                      Charley Pearson                      Robert Randisi                      Carol Verburg</p>	<p style="text-align: center;"><b>Session 54</b>  <b>Indie Publishing</b>  <b>Done Right</b></p> <p style="text-align: center;">Experts discuss everything from the process of securing ISBNs, choosing the right Amazon categories, keywords and copy for optimization, book formatting, must-do publicity, etc.</p> <p style="text-align: center;"><b>Luisa Buehler</b>                      E.C. Diskin                      Samantha Kane                      Vincent Sachar                      Cindy Sample</p>	<p style="text-align: center;"><b>Session 55</b>  <b>Rural Vs. Urban Law</b>  <b>Enforcement</b></p> <p style="text-align: center;">Cheatham County Sheriff, Mike Breedlove, explores these two types of law enforcement officers and the unique challenges each of their environments present in order to provide insight necessary to crafting believable characters.</p> <p style="text-align: center;"><b>Mike Breedlove</b></p>

Schedule subject to change.

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Sunday August 21 12:15-12:45 PM	<b>GET LUNCHES ON YOUR OWN &amp; BRING TO SESSIONS!</b>				
<b>TIME</b>	<b>MAGNOLIA</b>	<b>OAK</b>	<b>HICKORY</b>	<b>SYCAMORE</b>	<b>REDBUD</b>
Sunday August 21 12:45-1:45 PM	<p style="text-align: center;"><b>Session 56</b> <b>How Your Fiction Can Shape Reality</b></p> <p>Experts discuss the real-world applications of fiction that tackles life's harder issues such as social injustice or mortality, among others.</p> <p style="text-align: center;"><b>Kelly Oliver</b> Noel Barton William Kent Krueger Margaret Tessler</p>	<p style="text-align: center;"><b>Session 57</b> <b>Working Effectively With Your Publishing Team</b></p> <p>Experts explore author relationships with editors—expectations, demands, and how to work together as an effective team.</p> <p style="text-align: center;"><b>Stacy Allen</b> Jill Marr Julie Schoerke Alana White</p>	<p style="text-align: center;"><b>Session 58</b> <b>What Every Writer Should Know About Copyright &amp; Defamation Law</b></p> <p>Discussion and presentation on the ins-and-outs of copyright and defamation laws.</p> <p style="text-align: center;"><b>Bill Hopkins</b> Daco Auffenorde Jay Drescher Robert Rotstein</p>	<p style="text-align: center;"><b>Session 59</b> <b>Turning Headline News into Fiction</b></p> <p>Discussion and activity focused on turning news stories into the fodder for fiction.</p> <p style="text-align: center;"><b>Dianna Collier</b> R. G. Belsky Kathleen Cosgrove Susan Crawford</p>	<p style="text-align: center;"><b>Session 60</b> <b>Social Media &amp; Law Enforcement</b></p> <p>Experts explore the ways in which various law enforcement agencies use social media as a crime-solving tool and as a means to engage the public.</p> <p style="text-align: center;"><b>Richard Littlehale</b></p>

Schedule subject to change.

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TIME	MAGNOLIA	OAK	HICKORY
Sunday August 21 2:00 – 3:00 PM	<b>TICKETED EVENT</b> <b>Breakout Session 7</b> <b>How to Write 25 Books a Year</b>  Robert Randisi has had at least one book published every month since January 1982. He has written more than 25 books in a single year. How does he do it? He explains it here. Bestselling Author Robert J. Randisi  <b>Robert Randisi</b>  Moderator: Clay Stafford	<b>TICKETED EVENT</b> <b>Breakout Session 8</b> <b>WMDs: Nuclear, Radiological, Chemical, Digital, &amp; Biological</b>  <b>International relations expert Justin Kinney</b> discusses the reality of weapons of mass destruction. How vulnerable are we, really?	<b>TICKETED EVENT</b> <b>Breakout Session 9</b> <b>Kickstarting the Book</b>  Writing coach and Shamus Award nominee, Jaden Terrell works with attendees on how to kickstart their book, no matter where they are in the process using what they have learned over the course of the weekend.  <b>Beth Terrell (Jaden Terrell)</b>
Sunday August 21 3:30 PM	<b>CONFERENCE ENDS</b> <b>Bookstores Close</b>		

Schedule subject to change.